

ROBERT NORMANDIE

Musicologist • Teacher • Writer
Scholar of Music, Narrative, and Cultural Memory

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ACADEMIC PROFILE

Musicologist, teacher, and writer specializing in twentieth- and twenty-first-century music, with research interests in musical narrative, cultural memory, film and media music, contemporary orchestral music, and music pedagogy. My dissertation examines how processes of recurrence, transformation, and reconstruction represent and enact memory in John Williams's harp concerto *On Willows and Birches* (2009), situating Williams's concert music within broader questions of musical meaning, narrative, and memory. My teaching encompasses music history and appreciation, popular music, music theory, music literacy, and interdisciplinary approaches to music and culture.

RESEARCH INTERESTS

- Twentieth- and twenty-first-century music
- Music, memory, narrative, and cultural meaning
- Film and media music
- John Williams and contemporary American music
- Music across media and processes of adaptation
- Musical recurrence, transformation, and recontextualization

EDUCATION

Ph.D. in Musicology (ABD)

Claremont Graduate University

Expected completion: Fall 2026

Dissertation: *The Musical Representation of Memory in John Williams's Harp Concerto On Willows and Birches*

Dissertation submitted to committee for review, August 2026

Master of Music in Composition

California State University, Northridge, 2010

With Distinction

Bachelor of Music in Composition, Minor in Anthropology

California State University, Fullerton, 2008

Summa Cum Laude

TEACHING EXPERIENCE

Higher Education

2022–present **Mt. San Antonio College**, Adjunct Faculty

- Rock Music History and Appreciation (general education; campus and dual-enrollment sections)
- Designed and taught curriculum integrating critical listening, musical analysis, discussion, and cultural history in the study of popular music

2022–2026 **Fremont University**, Adjunct Faculty (online)

- Modern Music
- Mythology and Pop Culture (interdisciplinary general education course examining mythology, archetypes, and contemporary popular culture)

2021–2025 **Claremont Graduate University**, Graduate Teaching Assistant, Concert Manager, Department Assistant

- Served as a graduate teaching assistant for MUS 320: Music and Power, supporting course preparation, student communication, attendance, grading, and instructional technology for hybrid instruction
- Coordinated concert production, recording, and A/V support for department performances

2013–present **Life Pacific University**, Adjunct Faculty, Committee Member

- Teach the core music theory sequence (Music Fundamentals, Music Theory I–II), integrating theory, composition, listening, and performance to develop practical music literacy
- Committee service, curriculum development, program design, assessment of student learning, and student mentoring within the Worship Arts and Media program
- Courses taught: Music Fundamentals; Music Theory I–II; Principles of Music Technology; Composing and Arranging; Songwriting; Beginning Guitar; Guitar Ensemble; Intro to the Arts
- Applied instruction: Guitar; Logic Pro X; Songwriting
- Courses developed: Music Fundamentals; Beginning Guitar; Guitar Ensemble; Composing and Arranging; Songwriting; Intro to the Arts

Private Instruction

2008–2018 **Hillside Arts Academy**, Music Teacher

- Private instruction in guitar, piano, mandolin, and ukulele
- Musical theater conductor and recital coach

CREATIVE WRITING

Published Short Fiction

- “All This Time.” *The Mythic Circle*, no. 48 (2026).
Mythically inflected story exploring Atlas’s identity after relinquishing the sky.

COMPOSITIONS (SELECTED)

2023	<i>Undertow</i> (for orchestra)
2017	<i>Wynken, Blynken and Nod</i> (for mezzo-soprano and piano; text by Eugene Field)
2011	<i>Hunter and Prayer</i> (for string quartet; composed for independent film)
2010	<i>Reconciliation</i> (for mixed chamber ensemble)
2010	<i>Promptings of the Spirit</i> (for stainless steel bowls and mixed percussion)

PROFESSIONAL MEMBERSHIPS

- American Musicological Society
- Film Music Society

PROFESSIONAL DEVELOPMENT

2024	Equity-Minded Curriculum Cohort, Mt. San Antonio College
2021	Preparing Future Faculty Certificate, Claremont Graduate University
2020	Preparing to Teach Online Summer Enrichment, Magna Publications